

Orange Tree Theatre

September 2019 - January 2020

LARGE PRINT BROCHURE



If you require any further information, please call the Box Office
on 020 8940 3633 or email
box.office@orangetreetheatre.co.uk

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INTRODUCTION TO THE SEASON

Introduction from Artistic Director Paul Miller and Executive Director Hanna Streeter

Welcome to the 2019/20 Season at the Orange Tree.

This Season opens with four plays tackling big subjects in inventive, challenging and entertaining ways.

We are really pleased to renew our partnership with ATC, with whom we produced the outstanding Winter Solstice in 2017. New Artistic Director Matthew Xia returns, following his powerful production of Blood Knot earlier this year, to direct Amsterdam, a compelling new play also in co-production with partner Theatre Royal Plymouth.

And we forge another new partnership, furthering our commitment to artist development: we are the new home of the prestigious JMK Award for an emerging director. This **year's winner will direct Arinzé Kene's excitingly original play, Little Baby Jesus.**

At Christmas, two contrasting shows play alongside each other. OT audiences have loved rediscovering the early, witty, feminist plays of Bernard Shaw in the last few years and Candida, **his comedy about a woman's right to choose how her life goes**, is sure to be another favourite.

Meanwhile, for anyone over the age of 3, we have the return of Imogen Bond and Tarek Merchant's triumphant show about a little girl's amazing capacity for discovery and invention, **Can't Wait for Christmas!**

We're immensely proud that we have been able to make the Theatre more affordable for everyone by introducing more than 4,000 tickets at just £15 this Season. Alongside our new **Season Ticket, we hope you'll find it easier than ever to secure** your seats at a great price. It quite literally pays to book early this Season!

And a huge thanks as ever to all our supporters: as an independent theatre and registered charity, every donation is **vital to the OT's success. Thank you.**

We hope you enjoy our 2019/20 Season here at the Orange Tree!

BUY A SEASON TICKET AND SAVE

Book early and save 15% when you buy tickets to 3 productions this Season.

Offer applies when you buy tickets in the top two price bands for Amsterdam, Little Baby Jesus and Candida. Tickets must be purchased together by 31 July.

PLUS an additional 5% discount for OT Members!

Find out more about Membership or join at
orangetreetheatre.co.uk/membership

6 September – 12 October

AMSTERDAM

BY MAYA ARAD YASUR

Translated by Eran Edry

“Everyone knows, all of them ... that when all’s said and done, she is no more than a fig leaf hiding the thing everyone else would be much happier never having to look at.”

An Israeli violinist. Living in her trendy canal-side Amsterdam apartment. Nine months pregnant.

One day a mysterious unpaid gas bill from 1944 arrives.

“Slid her an envelope right under the door and then just walked away.”

It awakens unsettling feelings of collective identity, foreignness and alienation. Stories of a devastating past are compellingly reconstructed to try and make sense of the present.

The UK premiere of a strikingly original, audacious thriller.

Maya Arad Yasur is a prize-winning Israeli playwright, whose work has been produced worldwide.

This is Matthew Xia's first production as Artistic Director of ATC, co-producers of the critically acclaimed Winter Solstice at the OT. He recently directed Blood Knot at the Orange Tree Theatre.

“Matthew Xia's staging exerts a real, raw power”

Time Out on Blood Knot

OT ELSEWHERE

On tour Spring 2020

An Orange Tree Theatre, Actors Touring Company and Theatre Royal Plymouth Production

Mon – Sat eves 7.30pm (except 11 Sep 7.00pm)

Thu & Sat mats 2.30pm (not 7 & 12 Sep)

POST SHOW TALK

Thu 26 Sep 2.30pm

STAGETEXT CAPTIONED

PERFORMANCE

Tue 8 Oct 7.30pm

SILVER + MEMBERS

MEET THE CAST

Tue 24 Sep, post-show

PATRONS' EVENING

Thu 3 Oct 6.30pm

18 October – 16 November

LITTLE BABY JESUS

by Arinzé Kene

“Okay listen up, you have seventy-five years to be all you can be!”

Joanne is dipped in rudeness, rolled in attitude and is fighting to keep her life afloat. Sensitive and mature he may be, yet Kehinde struggles with an obsession for mixed race girls as he eyes his place on the social ladder. Rugrat, classclown and playground loudmouth, just wants to make it past GCSEs and keep their name on the tip of your tongue.

As their lives collide and intertwine, three extraordinary young people relay the moments they ‘**grew up**’. Three remarkable stories. Three incredible journeys.

“utterly magnetic... genuinely original” Time Out

“heart-warming, heart-breaking, poetic, layered, funny”
Whatsonstage.com

Arinzé Kene is a writer and performer whose most recent one man play, *Misty*, ran at the Bush Theatre and Trafalgar Studios to widespread critical acclaim including two Olivier nominations for Best New Play and Best Actor.

Directed by Tristan Fynn-Aiduenu, winner of the JMK Award 2019.

James Menzies-Kitchin was a theatre director of thrilling promise. The JMK Trust was founded in his memory to give practical learning opportunities to theatre directors of similar ability and vision. The JMK Award allows one such director a year to stage their own production of a classic text. www.jmktrust.org

Design
Tara Usher

Mon – Sat eves 7.30pm (except 22 Oct 7.00pm)
Thu & Sat mats 2.30pm (not 19 Oct)

POST SHOW TALK
Thu 7 Nov 2.30pm

STAGETEXT CAPTIONED
PERFORMANCE
Tue 12 Nov 7.30pm

SILVER + MEMBERS
BACKSTAGE TOUR
Sat 9 Nov 11am

PATRONS' EVENING
Tue 29 Oct 6.30pm

22 November – 11 January

CANDIDA

A comedy by Bernard Shaw

We have no more right to consume happiness without producing it than to consume wealth without producing it.

Eugene believes in love, free-thinking and liberation: James in social justice for all and conventional married life for himself. Candida believes in her own strength and her right to run her life as she wants.

A young man with the soul of a poet clashes with a popular Socialist preacher and threatens his domestic happiness. Only Candida can decide who is the stronger – **and who's to be the winner.**

A passionate power struggle is played out in one of Shaw's most enduring and witty plays.

Do you think that the things people make fools of themselves about are any less real and true than the things they behave sensibly about? They are more true: they are the only things that are true.

Artistic Director Paul Miller follows his phenomenally successful, critically acclaimed Orange Tree productions of **Shaw's early plays** Misalliance, The Philanderer and **Widowers' Houses.**

Mon – Sat eves 7.30pm (except 26 Nov 7.00pm, not 24 Dec)
Thu & Sat mats 2.30pm (not 23 Nov)
Tue 24 Dec 2.30pm
No performances 25, 26 Dec, 1 Jan

POST SHOW TALK
Thu 9 Jan 2.30pm

STAGETEXT CAPTIONED
PERFORMANCE
Tue 7 Jan 7.30pm

SILVER + MEMBERS AND PATRONS ANNUAL
SUPPORTERS' PERFORMANCE
Wed 4 Dec 6.30pm

14 – 29 December

CAN'T WAIT FOR CHRISTMAS!

created by Imogen Bond & Tarek Merchant

Festive fun for everyone aged 3–10 and their families!

Jessie's dad has got her a lovely little present. It's all wrapped up, and tied with a beautiful bow. She can't wait to open it, but she isn't allowed to until Christmas day.

Jessie shakes it and sniffs it and tries to sneak a peek, but

Dad puts it just out of her reach and keeps a close eye on it. To keep her amused, he has laid a secret advent trail for her to follow. Jessie discovers a fun-filled journey filled with magical surprises that capture her imagination.

With gorgeous original live music, some gentle audience participation, and maybe a Brussel sprout or two, this charming Christmas treat returns following popular demand.

★★★★ **“Magically brought to life”** The Stage

“Enchanting... live music, laughter and plenty of audience participation” Essential Surrey

“A wonderful, creative and fun festive show for all the family.” Joanna Jardine

“Lovely inventive performance; really engaging and very festive.” Helen Atkins

“It was so good. I really really want to be Jessie and the snowman’s friend” Louisa, aged 4

“I love Christmas and I love all the things in the story”
Isaac, aged 5

OT ELSEWHERE

Lighthouse, Poole, 10 – 24 December

Direction

Imogen Bond

Music

Tarek Merchant

Design

Sasha Tanvi Mani

Lighting

Chris McDonnell

Sound

Dominic Kennedy

Sat 14 Dec 11am

Sun 15 Dec 2pm

Tue 17 Dec 11am & 2pm

Wed 18 Dec 11am & 2pm

Thu 19 Dec 11am

Fri 20 Dec 11am & 2pm

Sat 21 Dec 11am

Mon 23 Dec 11am & 2pm

Tue 24 Dec 11am

Fri 27 Dec 11am & 2pm

Sat 28 Dec 11am

Sun 29 Dec 11am & 2pm

All are Relaxed Performances, designed to reduce anxiety and create a supportive atmosphere for people with autism spectrum conditions, learning disabilities and other sensory and communication requirements.

Running time 45 minutes

TAKE PART

Get involved – **everyone's welcome!**

Every year around 10,000 people take part in our exciting range of Education & Participation projects. We enable everyone to learn, grow and challenge themselves; to discover more about themselves and the world around them.

We aim to make Shakespeare accessible for everyone, creating engaging productions linked to lively curriculum enriching workshops, for Primary, Secondary and SEN schools; our six youth theatre groups develop their communication and teamworking skills; and our over 60s group create their own performances inspired by what they see on our stage.

Twitter: [OT_TakePart](#)

Education & Participation at the Orange Tree is generously supported by the LBRuT, RPLC, HFAC, Heathrow Community Fund, the Haskel Family Foundation and the Barnes Workhouse Fund.

JOIN THE OT YOUNG COMPANY!

Make theatre, make friends, make a community

The Young Company is for anyone aged 16+ who wants to challenge themselves to try something new.

Work with exciting professional theatre makers to create a performance, and perform it at the OT.

Get involved with design, technical theatre, directing or producing – not only acting. Learn new skills, improve your communication skills, meet new friends and get creative!

The group will meet every Monday evening from October – June, 7pm – 9pm.

Bursary places are available.

Friendly group workshop auditions will be held in September – to sign up and for more information email takepart@orangetreetheatre.co.uk

EXTRAS

A series of the best music, spoken word and comedy

SUN 22 SEPTEMBER 7pm

JONNY & THE BAPTISTS LOVE RICHMOND AND
HATE BASTARDS

It's a divided world. We want to cross that divide. But how can we be popular now 'populist' means 'I'm a shit'? Answer: WE LOVE EVERYONE. Except bastards.

We are delighted to welcome back musical-activist comedians Jonny & The Baptists to the Orange Tree.

★★★★ **“Excellent”** Guardian

Tickets £16

SUN 27 OCTOBER 7pm

LIFE IS FOR LIVING – CONVERSATIONS WITH
COWARD

A celebration of Noël Coward’s remarkable impact on British and American culture from performer Simon Green and pianist David Shrubsole.

A critically-acclaimed, award-winning evening of conversations real and imagined, featuring original songs married with classics from *The Master*, and new settings of rediscovered lyrics and poetry.

Winner of the 2017 Drama Desk Award for outstanding revue.

Tickets £20

SUN 10 NOVEMBER 7pm

BARB JUNGR: BOB, BREL AND ME

Singer Barb Jungr makes a welcome return to the Orange Tree this winter. In this brand new collection for 2019, Barb will turn her acclaimed ability at invention and reinterpretation to exploring her relationship with a set of Dylan and Brel songs

she has never tackled before on stage or on disc, all in original arrangements.

“it’s as if Edith Piaf and Nick Cave had a love-child, who was adopted by Carmen McRae” Glam Adelaide

Tickets £20

SUN 6 OCT, SUN 10 NOV,

SUN 5 JAN 11am

ALLEGRI QUARTET

Hugely popular Sunday morning classical concerts with **Britain’s oldest chamber** group. Founded in 1953, it has played a key role in the British musical scene.

Tickets £20

A GIFT TO REMEMBER

BRICK BY BRICK

Mark a special occasion, remember a loved one or give a lasting gift to a theatre lover and dedicate a brick at the Orange Tree. Your donation will be recognised with a personalised **plaque on the OT’s Brick by Brick display.**

Contact Scott Tucker (details below) to find out more.

LEAVING A LEGACY

Remembering the Orange Tree Theatre (registered charity 266128) in your Will is a deeply personal way to provide vital support to the Theatre. Each gift, whatever the amount, will enable us to champion the next generation of theatremakers, protect our unique blend of programming, and develop our work in the community long into the future.

To find out more, or to tell us you have already remembered the OT in your Will, please contact Scott below.

Contact Scott Tucker on
scott.tucker@orangetreetheatre.co.uk
or 020 8940 0141 to find out more.

LOVE THE OT?

Join as a Member or Patron today

As an OT Member or Patron, you could...

- Access priority booking to secure your favourite seats at the best prices, ahead of everyone else
- Avoid exchange fees if you need to change dates
- Receive exclusive behind-the-scenes insights and event invitations

And in turn, your support helps the Orange Tree to find and produce shows **that you won't see anywhere else.**

From just £30 a year as a Member or £1,500 as a Patron, join today and access your exclusive benefits.

To find out more, including:

- **booking Members' events**
- **setting up Direct Debits**
- **buying Membership as a gift**

email David at membership@orangetreetheatre.co.uk

AMSTERDAM

Meet the Cast 24 September post show
For Silver, Gold, Ruby, Patrons

Patrons' Evening Thu 3 Oct 6.30pm
For Patrons

LITTLE BABY JESUS

Patrons' Evening Tue 29 Oct 6.30pm
For Patrons

Backstage Tour 9 November 11.00am
For Silver, Gold, Ruby, Patrons

CANDIDA

Dress Rehearsal Visit 22 November
For Gold, Ruby, Patrons

Annual Supporters' 4 December 6.30pm
For Silver, Gold, Ruby, Patrons

CAN'T WAIT FOR CHRISTMAS!

Rehearsal Room Visit 3 December
For Ruby, Patrons

ACCESS

If you have any access requirements, please contact the Box Office on 020 8940 3633 or box.office@orangetreetheatre.co.uk to book tickets. You can request a large print version of this brochure which is also available online orangetreetheatre.co.uk/your-visit/access

LEVEL ACCESS

Simply let us know when making your booking if you require assistance entering and leaving the building. **We're** always happy to help. We have a ramp and rail, handrails on both sides of staircases, a lift and an accessible toilet. Level access is available to the lower level of seating.

SENNHEISER INFRARED

HEARING FACILITY

For use by customers who are hard of hearing. Please ask the Box Office for a free receiver when booking.

GUIDE DOGS

Please let us know at the time of booking whether you would like your dog to accompany you into the auditorium or be looked after by Theatre staff.

AUDIO-DESCRIBED PERFORMANCES

These performances have a live audio description of what is happening onstage that can be heard through headphones. This is so that blind or partially sighted people can also enjoy the performance. Touch Tours are available for blind people to touch the set to familiarise themselves ahead of the performance.

Dates for Audio described performances of *Amsterdam*, *Little Baby Jesus* and *Candida* are to be confirmed. Please check orangetreetheatre.co.uk or call 020 8940 3633 for dates.

STAGETEXT CAPTIONED PERFORMANCES

Captioned performances have text on screens so that deaf and hard of hearing, or anyone that would like to read along, can also enjoy the performance.

It can also be helpful for people who speak English as an additional language.

Amsterdam Tue 8 Oct, 7.30pm

Little Baby Jesus Tue 12 Nov, 7.30pm

Candida Tue 7 Jan, 7.30pm

RELAXED PERFORMANCES

All performances of **Can't Wait** for Christmas! have been designed to reduce anxiety and create a supportive atmosphere for people with autism spectrum conditions,

learning disabilities and other sensory and communication requirements.

CONCESSIONARY TICKET PRICES

£15 tickets are available for any performance (subject to availability) for disabled, blind or partially sighted, and deaf or hard of hearing audience members, plus a companion.

These are only available by calling the Box Office on 020 8940 3633 or by emailing box.office@orangetreetheatre.co.uk

HOW TO GET HERE

TRAIN

Just one minute from Richmond Station.

National Rail, Overground and District Line.

8 minutes – Clapham Junction

16 minutes – London Waterloo

20 minutes – Kingston

26 minutes – Victoria

36 minutes – Hampstead

BUS

65, 190, 371, 391, 419, 490, 493, R68, H22, H37, R68, R70, and N22 (night bus) all stop at Richmond Station.

33, 337 and 969 also stop in central Richmond.

CYCLING

There are bike storage facilities near the Theatre at the corner of Church Road and Kew Road, and at Richmond Station.

PARKING

Pay and display parking is available nearby. Old Deer Park car park (off the A316) is about a 5-minute walk to the Theatre. Free parking is available where designated after 6.30pm (after 5pm on Sundays) in this car park and surrounding roads.

BOOKING TICKETS

ONLINE orangetreetheatre.co.uk

PHONE 020 8940 3633

IN PERSON 53 Kew Road, Richmond TW9 2NQ

TICKET PRICES

Amsterdam, Little Baby Jesus and Candida

Ticket prices start at: £15, £25, £32

Prices increase based on demand.

Book early to secure your seats at the best prices.

Under 30s £15 tickets on all seats for all performances – subject to availability.

SAVE 15% WITH A SEASON TICKET

Book by 31 July 2019 and receive 15% discount when booking for *Amsterdam*, *Little Baby Jesus* and *Candida* in the same transaction.

PLUS AN ADDITIONAL 5% DISCOUNT FOR OT MEMBERS!

Find out more about Membership on page 15 or join at orangetreetheatre.co.uk/membership

Can't Wait for Christmas!

All tickets £15

SAVE 20% WITH A FAMILY TICKET

When you book 4 tickets or more for the same performance of *Can't Wait for Christmas!*

GROUPS

Groups of 12 or more can save on tickets. Call the box office or email us at box.office@orangetreetheatre.co.uk to find out more.

STANDING TICKETS

After all seats for a performance are sold we may release standing tickets. These are located on the upper level behind seats 30-41.

WE CHARGE NO BOOKING FEES

Tickets can be collected from the Theatre Box Office free of charge, or posted to you for £1.50.

RETURNS & EXCHANGES

Tickets are non-refundable but may be exchanged up until 48 hours before the performance (7 days in advance for groups of 12+). If you have a ticket you can no longer use, please phone the Box Office and if a performance has sold out we may be able to resell it and give you credit for a future performance. Exchanges & returns carry a £2 per ticket fee (up to a maximum of £10). Members can exchange tickets for free. Find out more:

orangetreetheatre.co.uk/membership

EMOTIVE CONTENT ADVICE

Theatre can be evocative, surprising and unexpected – all qualities that make it special. **We don't like to give away**

spoilers, however if there are certain themes in a production you know might cause you extreme distress, or allergies which cause you discomfort, please visit our website or call the Box Office for content information.

BRINGING CHILDREN

Children under 5 cannot be admitted to the Theatre apart from for *Can't Wait for Christmas!*

HOW THE OT CAN HELP YOUR BUSINESS

Our bespoke corporate offers can help you achieve your business goals.

From training to CSR, sponsorship to venue hire, the Orange Tree offers opportunities to develop your team, achieve your goals, increase brand visibility and enjoy unique entertainment.

To discuss how the OT can help your company, contact Alex Jones on alex.jones@orangetreetheatre.co.uk or 020 8940 0141

SOME FACTS AND FIGURES

The Orange Tree is an independent theatre producing new plays and distinctive rediscoveries in our unique up-close space.

IN THE LAST 4 YEARS WE HAVE WON
27 MAJOR INDUSTRY AWARDS

OUR WORK HAS BEEN SEEN IN
42 UK VENUES

OUR EDUCATION & PARTICIPATION PROGRAMME WORKS
WITH 10,000 PEOPLE EVERY YEAR

Last year we played to our BIGGEST audience yet:

89,176

55,726 IN RICHMOND

33,450 ELSEWHERE

RE:DISCOVER

The OT's :DISCOVER campaign was launched in

November 2016 and in its first three years helped us to:

- commission 5 new plays
- produce 7 new plays and 6 contemporary revivals
- give a platform to more than 50 emerging artists
- share thrilling new work with 85,000 audience members like you
- take award-winning productions to audiences across the UK
- win 4 Off West End Awards

What next?

:DISCOVER will now run from 2019–22 to build on this incredible success, ensuring the OT can discover, nurture and develop exceptional theatre and talent.

DONATE TODAY

Visit orangetreetheatre.co.uk/discover or pledge your support by contacting Scott Tucker on 020 8940 0141 ext 204 or scott.tucker@orangetreetheatre.co.uk

orangetreetheatre.co.uk/discover

Orange Tree Theatre is a registered charity no 266128