

# **Orange Tree Theatre**

September 2018 - March 2019

## **LARGE PRINT BROCHURE**



**If you require any further information, please call the Box  
Office on 020 8940 or email  
[box.office@orangetreetheatre.co.uk](mailto:box.office@orangetreetheatre.co.uk)**

# CONTENTS

INTRODUCTION TO THE SEASON.....	3
LOSING VENICE .....	5
DEALING WITH CLAIR .....	7
THE DOUBLE DEALER .....	9
CAN'T WAIT FOR CHRISTMAS! .....	11
COUGAR .....	13
ORANGE TREE THEATRE: TAKE PART .....	15
A MIDSUMMER NIGHT'S DREAM .....	15
FUN PALACE.....	16
ORANGE TREE EXTRAS .....	17
ROGER MCGOUGH – AS FAR AS I KNOW .....	17
GRAHAM FELLOWS: COMPLETELY OUT OF CHARACTER .....	17
COLIN HOULT AS ANNA MANN IN A SKETCH SHOW FOR DEPRESSIVES.....	18
ELAINE DELMAR SINGS THE GREAT AMERICAN SONGBOOK.....	18
ALLEGRI QUARTET .....	18
ACCESS .....	20
BOOKING TICKETS.....	23
HOW TO GET HERE .....	25
MEMBERSHIPS .....	26
LEAVING A LEGACY .....	27
HOW THE OT CAN HELP YOUR BUSINESS .....	27
RE:DISCOVER .....	28

# INTRODUCTION TO THE SEASON

Introduction from Artistic Director Paul Miller and Executive Director Sarah Nicholson

An array of plays to mark the beginning of our fifth year at the helm of the Orange Tree...

**Losing Venice** is an hilarious epic political fable for our times, an early smash hit success by legendary transgender playwright Jo Clifford, charting the ludicrous destructiveness of unchecked masculine power.

**Dealing with Clair** is the 30th anniversary revival of a signature OT success by Martin Crimp, about the predatory side of property-price hysteria. Directed by Richard Twyman, Artistic Director of English Touring Theatre, this is one of a pair of co-productions with ETT this season.

**A Midsummer Night's Dream:** the return of our unique, interactive co-production with Flute Theatre of Shakespeare's play, for young people with autism.

**The Double Dealer** is the first London revival in 40 years of Congreve's wonderfully funny early hit, directed by Selina Cadell following her wildly successful RSC production of **Love for Love**.

**Can't Wait for Christmas!** is a delightful entertainment for ages 3+ by Imogen Bond and Tarek Merchant (the team behind 2016's **Extra Yarn**).

**Cougar:** in our second co-production with ETT, Chelsea Walker (**Low Level Panic**) returns to direct this explosive new play by

Rose Lewenstein about our ferocious consumption of the world, and of each other.

New plays, rediscoveries, work for and with young people, eclectic one-off performances on Sundays and youth theatre productions, alongside shows elsewhere: we offer an unrivalled range of ways for you to enjoy the unique Orange Tree experience.

**Crucially, we can't do it without your support:** as an independent producing theatre and a registered charity, with just 5% of our income from public subsidy, we need the help of audiences and supporters to ensure we can programme innovatively, maintain our acclaimed high standards of production and carry on serving the more than 10,000 young people and other members of the community we reach every year through our extensive Education and Participation programme.

Please consider supporting the OT today, and help this local theatre with a national profile continue to punch above its weight.

7 September – 20 October

# LOSING VENICE

BY JO CLIFFORD

**Our duty is plain. To bring an end to peace.**

An empire gone wrong; an empire completely gone, in fact. A nation with delusional ideas of its place in the world, making poor choices, involved in clumsy foreign adventures, constantly on the edge of war. At home, class divides are stark yet all attention is on a Duke's ceremonial marriage.

And surging through the chaos, the absurdities of masculinity threaten to destroy everything.

An epic fable set in the faraway Spanish Golden Age. *Losing Venice* is a joyously original, witty take-down of dangerously daft machismo and the deranged behaviour of countries that have lost an empire and still not yet found a role...

Not seen since it was the surprise smash hit of the 1985 Edinburgh Festival. **Jo Clifford** is a transgender writer and performer, best known recently for her controversial work **Jesus, Queen of Heaven**: now a new generation of performers bring her early work to life again.

Mon – Sat eves 7.30pm (except 11 Sep 7.00pm)

Thu & Sat mats 2.30pm (not 8 Sep)

## **Post-show talks**

Tue 25 Sep 7.30pm

Thu 4 Oct 2.30pm

## **Audio-described performances**

Sat 6 Oct 2.30pm

Tue 9 Oct 7.30pm

## **Stagetext Captioned performance**

Tue 16 Oct 7.30pm

## **Silver + Members:**

Meet the Cast- Tue 18 Sep post show

Backstage Tour- Sat 13 Oct 11.00am

26 October – 1 December

# DEALING WITH CLAIR

BY MARTIN CRIMP

**It is a stress, yes, to deal, undeniably, to deal with people, yes, but**

**That**

**That**

**That is what I enjoy. That is what I'm good at, ok?**

Clair works in real estate.

Mike and Liz are selling.

James wants to buy.

He'll only deal with Clair.

**Selling houses. It's not forever. Who knows what I'll do? Maybe make a killing and just... disappear. That's right. Vanish.**

“A skilfully written, well-crafted exposition of the horrors just beneath the civilized surface of our lives; it is at once a delicious satire on yuppie moral and emotional bankruptcy and a bleak, black comedy thriller” *The Independent*

First seen thirty years ago at the Orange Tree Theatre, where several of Crimp's early plays premiered, this major London revival is directed by Richard Twyman, Artistic Director of English Touring Theatre.

Mon – Sat eves 7.30pm (except 30 Oct 7.00pm)

Thu & Sat mats 2.30pm (not 27 Oct)

**Post-show talks**

Thu 8 Nov 2.30pm  
Tue 13 Nov 7.30pm

**Audio-described performances**

Tue 20 Nov 7.30pm  
Sat 24 Nov 2.30pm

**Stagetext Captioned performance**

Wed 28 Nov 7.30pm

**Silver + Members**

Annual Supporters' performance: Tue 6 Nov 6.30pm

7 December 2018 – 26 January 2109

# THE DOUBLE DEALER

BY WILLIAM CONGREVE

**Tho' marriage makes man and wife one flesh,  
it leaves 'em still two fools.**

A house party on a sultry autumn evening. A marriage has been arranged between Cynthia and Mellefont.

All should be plain sailing, but the young couple must contend with the jealousies, vanities and vagaries of a host of brilliantly drawn comic characters. Above all they must overcome the Machiavellian machinations of Maskwell – the eponymous Double Dealer.

In a world of artifice and guile, how are we to judge whose behaviour is beyond reproach?

This delightful restoration comedy, written by Congreve at the age of only 24, provides an irresistible foretaste of the kind of iconic characters which appear in his subsequent great comedies, *The Way of the World* and *Love for Love*. Selina Cadell recently directed the latter to critical acclaim for the RSC.

“Selina Cadell’s revival is an exuberant affair that unequivocally puts the acting centre stage.”

**The Guardian on Love for Love at the RSC**

Mon – Sat eves 7.30pm (except 11 Dec 7.00pm)  
Thu & Sat mats 2.30pm (not 8 Dec)

## **Post-show talks**

Thu 3 Jan 2.30pm

Tue 8 Jan 7.30pm

## **Audio-described performances**

Tue 15 Jan 7.30pm

Sat 19 Jan 2.30pm

## **Stagetext Captioned performance**

Wed 23 Jan 7.30pm

## **Gold+ Members**

Dress Rehearsal Visit: Fri 7 Dec

7 December 2018 – 26 January 2019

# CAN'T WAIT FOR CHRISTMAS!

CREATED BY IMOGEN BOND AND TAREK MERCHANT

Jessie's dad has brought her a lovely little present. It's all wrapped up, and tied with a beautiful bow. She can't wait to open it, but she isn't allowed to until Christmas day.

Jessie shakes it and sniffs it and tries to sneak a peek, but Dad puts it just out of her reach and keeps a close eye on it.

Instead, he suggests she opens her advent calendar to keep her occupied. She opens the first window and...

Join in Jessie's countdown to Christmas as she delights in all the festive treats that appear behind her advent calendar windows.

With gorgeous original live music, some gentle audience participation, and perhaps a cracker joke or two... join us for a charming Christmas treat from the team that brought you Extra Yarn.

Perfect for everyone aged 3+ that just can't wait for Christmas!

★★★★ "imaginatively brought to life... as warm as a hug" **The Stage on Extra Yarn**

Running time about 40 minutes

Fri 14 Dec 2.00pm

Sat 15 Dec 11.00am

Mon 17 Dec 2.00pm

Tue 18 Dec 11.00am & 2.00pm  
Wed 19 Dec 11.00am & 2.00pm  
Fri 21 Dec 11.00am & 2.00pm  
Sat 22 Dec 11.00am  
Mon 24 Dec 11.00am  
Fri 28 Dec 11.00am & 2.00pm  
Sat 29 Dec 11.00am  
Mon 31 Dec 11.00am  
Wed 2 Jan 11.00am & 2.00pm  
Thu 3 Jan 11.00am  
Fri 4 Jan 11.00am & 2.00pm  
Sat 5 Jan 11.00am

**Relaxed performance**

Fri 28 Dec 2.00pm

**OT Patrons**

Rehearsal Room Visit: Fri 30 Nov

1 February 2019 – 2 March 2019

# COUGAR

A NEW PLAY BY ROSE LEWENSTEIN

**We're in a hotel.**

**We're always in a hotel.**

**And each room is exactly the same as the last room, and the one before that, and the one before that...**

Leila wants to inspire global change. John needs to get his shit together.

They have an arrangement. But managing an affair isn't easy when the world around you is falling apart.

A new play about what – and who – we consume.

**Just promise me you won't**

**You know**

**Fall in love.**

Rose Lewenstein's plays include **Darknet** (Southwark Playhouse), **Now This Is Not The End** (Arcola), **Game of Life** (The Yard) and **Ain't No Law Against Fish 'n' Chips** (Royal Court Young Writers Festival).

Chelsea Walker returns to the Orange Tree following her critically acclaimed production of *Low Level Panic*. She won the RTST Sir Peter Hall Director Award 2017, directing a riveting new touring production of *A Streetcar Named Desire*.

**RE:DISCOVER**

This production was made possible thanks to donations to :DISCOVER. Visit [orangetreetheatre.co.uk/discover](http://orangetreetheatre.co.uk/discover), pick up a leaflet or get in touch for more information.

Mon – Sat eves 7.30pm (except 5 Feb 7.00pm)  
Thu & Sat mats 2.30pm (not 2 or 7 Feb)

### **Post-show talks**

Thu 7 Feb 7.30pm  
Thu 14 Feb 2.30pm

### **Audio-Described performances**

Sat 23 Feb 2.30pm  
Tue 26 Feb 7.30pm

### **Stagetext Captioned performance**

Wed 27 Feb 7.30pm

### **Silver + Members**

Backstage Tour: Sat 23 Feb 11.00am

# ORANGE TREE THEATRE: TAKE PART

Each year around 10,000 people take part in OT Education & Participation projects, inspiring every age group from Primary school children to the over 60s.

## A MIDSUMMER NIGHT'S DREAM

**For people with autism, and their families**

**5 – 24 NOVEMBER**

A co-production with Flute Theatre

Adapted by Kelly Hunter with music composed by Tom Chapman Flute Theatre, who create productions especially for people with ASC and other special educational needs, return to the Orange Tree, with their unique and spellbinding performances, enabling everyone to enjoy Shakespeare.

**★★★★ “Ground breaking Shakespeare... a unique theatrical experience – part performance and part workshop – which genuinely puts the sense of play back into Shakespeare and that is truly interactive.”**

Lyn Gardner, The Guardian

Up to 15 young people on the spectrum become the participants for each performance, sitting with seven actors in a circle on our stage. Their families or carers sit just behind them to watch from the auditorium. The actors encourage the participants to play sensory games which unravel the story of A Midsummer Night's Dream.

**“[It] was breathtaking, the way the actors adapted to incorporate what [my son] was experiencing and communicating with his behaviour into the performance... they entered into his world rather than demanding that he enter theirs... I could relax because my son was with people who really “got” him and understood how to work with autism.”** Parent of participant, 2017

The Orange Tree Theatre is wheelchair accessible and the performance is suited to every person with additional needs, including those who are non-verbal.

All participants and their families are welcome to join the cast for tea and biscuits after the performance.

For ages 10+

With thanks to the April Trust

Mon, Tue, Wed & Fri 11.00am  
Sat 10.30am

**Booking is by phone only, call Izzy or Imogen at OT Take Part, 020 8940 0141.**

## **FUN PALACE**

**SUNDAY 7 OCTOBER, 1pm– 4pm**

**FREE**

Join us for an afternoon of free activities as we open up our rehearsal rooms for all. Fun Palace is a nationwide festival that celebrates the creativity in everyone – come on down and take part!

# ORANGE TREE EXTRAS

A series of performances of the best music, theatre and comedy

## **ROGER MCGOUGH – AS FAR AS I KNOW**

**SUN 14 OCT 7.00pm**

Hilarious and surreal, Roger McGough is a poet of many voices. Menace and melancholy there may be, but with plenty of his characteristic wit and wordplay too. We are delighted to welcome this most beloved of British poets to the Orange Tree, to read a selection of vintage, classic and surprising poems.

The performance will be followed by a book signing.

**'The patron saint of poetry'** Carol Ann Duffy

Tickets £16

## **GRAHAM FELLOWS: COMPLETELY OUT OF CHARACTER**

**SUN 11 NOV 7.00pm**

Graham Fellows has performed as the character of John Shuttleworth for over 25 years. Now, minus purple leather jacket and fawn slacks (but fully clothed), he will plug in his guitar and sing his own songs. Graham will talk about Shuttleworth and his other comic characters, becoming a teenage pop star as Jilted John, and tell the tale of the time he bought a packet of bread sauce with a famous Hollywood actor, poignantly recalled in the ballad 'Mark Rylance Was My Lodger'.

**'The finest lyrics known to man'** The Independent

Tickets £16

# **COLIN HOULT AS ANNA MANN IN A SKETCH SHOW FOR DEPRESSIVES**

**SUN 25 NOV 7.00pm**

Following a joyous appearance at the Orange Tree earlier in the year, comedian Colin Houlton returns with his greatest creation, actress Anna Mann (star of over 500 plays, 300 with an audience). After her acclaimed fight against fascism, Anna now brings us a show to help the people of Richmond put down their black dogs at last, or at least chuck them a bone.

Colin is the star of BBC's Murder in Successville and Being Human and has been seen in Derek and Life's Too Short.

**★★★★ 'a masterclass in character comedy'** Time Out

Tickets £16

# **ELAINE DELMAR SINGS THE GREAT AMERICAN SONGBOOK**

**SUN 20 JAN 7.00pm**

One of the great British jazz voices of all time, Elaine Delmar brings to the Orange Tree her acclaimed interpretations of the Great American Songbook, including music and lyrics from George and Ira Gershwin and Cole Porter. Elaine has worked on Broadway and in the West End, appeared at concert venues including the Barbican and the Royal Albert Hall, and made regular visits to jazz venues including Ronnie Scott's.

**'among the multitude of good jazz singers in Britain, there is not one who can surpass Elaine Delmar'** The Observer

Tickets £20

# **ALLEGRI QUARTET**

Sunday morning classical concerts from the ever-popular quartet.

**SUN 4 NOV 11.00am**

**SUN 13 JAN 11.00am**

**SUN 10 FEB 11.00am**

# ACCESS

If you have any access requirements please contact the Box Office on 020 8940 3633 or [box.office@orangetreetheatre.co.uk](mailto:box.office@orangetreetheatre.co.uk) to book tickets.

## LEVEL ACCESS

Simply let us know when making your booking if you require assistance entering and leaving the building. We're always happy to help. We have a ramp and rail, handrails on both sides of staircases, a lift and an accessible toilet. Level access is available to the lower level of seating.

## SENNHEISER INFRARED HEARING FACILITY

For use by customers who are hard of hearing. Please ask the Box Office for a free receiver when booking.

**GUIDE DOGS** are welcome. Please let us know at the time of booking whether you would like your dog to accompany you into the auditorium or be looked after by Theatre staff.

## AUDIO-DESCRIBED PERFORMANCES

These performances have a live audio description of what is happening onstage that can be heard through headphones. This is so that blind or partially sighted people can also enjoy the performance. Touch Tours are available for blind people to touch the set to familiarise themselves ahead of the performance.

### **Losing Venice**

Sat 6 Oct 2.30pm

Tue 9 Oct 7.30pm

### **Dealing with Clair**

Tue 20 Nov 7.30pm

Sat 24 Nov 2.30pm

## **The Double Dealer**

Tue 15 Jan 7.30pm

Sat 19 Jan 2.30pm

## **Cougar**

Sat 23 Feb 2.30pm

Tue 26 Feb 7.30pm

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## **STAGETEXT CAPTIONED PERFORMANCES**

For deaf, deafened or people with hearing loss, captioning converts the spoken word into text which provides people with hearing loss access to live performances. In captioning, the words appear on a screen at the same time as they are spoken. Captions also include sound effects, offstage noises and character names.

## **Losing Venice**

Tue 16 Oct 7.30pm

## **Dealing with Clair**

Wed 28 Nov 7.30pm

## **The Double Dealer**

Wed 23 Jan 7.30pm

## **Cougar**

Wed 27 Feb 7.30pm

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## **RELAXED PERFORMANCES**

Relaxed performances are specially designed performances that have been adapted to reduce anxiety and create a supportive atmosphere for people with autism spectrum conditions, learning disabilities and other sensory and communication requirements.

## **Can't Wait for Christmas!**

Fri 28 Dec 2.00pm

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## **TICKET PRICES**

£15 tickets available for disabled audience members plus one escort at the same rate on all performances

£12 tickets available for blind or partially sighted audience members and an escort at the same price for audio described performances

£12 tickets for deaf or hard of hearing audience members at Captioned performances.

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# BOOKING TICKETS

**ONLINE** orangetreetheatre.co.uk

**PHONE** 020 8940 3633

**IN PERSON** 53 Kew Road, Richmond, Surrey TW9 2NQ

## TICKET PRICES

**Losing Venice, Dealing with Clair, The Double Dealer, Cougar**

Previews (first three performances) £15

All other performances £25

Under 30s £12.50

Concessions £19

The Orange Tree (registered charity number 266128) is committed to ensuring accessibility to our productions for all audiences, and as such offers a range of concessions for those who wouldn't otherwise be able to attend. A limited number of concession tickets at £19 are available for all performances except previews\* for over 65s, students, recipients of state benefit and members of theatre unions and guilds on presentation of proof. A limited number of under 30s £12.50 tickets are available for all performances (subject to availability, excludes OT Extras and other one-off events unless otherwise stated). Proof of age must be shown when collecting tickets.

## **Can't Wait for Christmas!**

Adults £15

Under 18s £10

Family offer: Buy 4 tickets including one adult and get 10% off.

For other show/event prices see brochure listings

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## **PLEASE NOTE SOME SHOWS MAY BE UNSUITABLE FOR CHILDREN**

No children under 5 can be admitted to the Theatre except for Can't Wait for Christmas! which is suitable for ages 3+

## **GROUPS**

Groups of 12 or more get 10% off full price tickets for Monday to Thursday evenings and matinees.

## **STANDING**

A limited number of £10 standing room tickets are available on the upper level once all seats have been sold.

## **RETURNS & EXCHANGES**

Tickets may be exchanged up until 48 hours before the performance (7 days in advance for groups of 12+). Tickets are non-refundable. If you have a ticket you can no longer use, please phone the Box Office and if a performance has sold out we may be able to resell it and give you credit for a future performance. Exchanges & returns carry a £2 per ticket fee (up to a maximum of £10), waived for Members.

## **WE CHARGE NO BOOKING FEE**

Tickets can be collected from the Theatre Box Office free of charge, or posted to you for £1.50.

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# HOW TO GET HERE

## **TRAIN**

We are just one minute from Richmond Station with National Rail, Overground and the District Line.

8 minutes from Clapham Junction

16 minutes from London Waterloo

20 minutes from Kingston

26 minutes from Victoria

36 minutes from Hampstead

## **BUS**

65, 190, 371, 391, 419, 490, 493, R68, H22, H37, R68, R70, and N22 (night bus) all stop at Richmond Station. 33, 337 and 969 also stop in central Richmond.

## **CYCLING**

There are bike storage facilities near the Theatre at the corner of Church Road and Kew Road, and at Richmond Station.

## **PARKING**

Pay and display parking is available nearby. Old Deer Park car park (off the A316) is about a 5 minute walk to the theatre. Free parking is available where designated after 6.30pm (after 5pm on Sundays) in this car park and surrounding roads.

# MEMBERSHIPS

By joining as an OT Member or Patron you **can access benefits like ticket discounts, exclusive news and priority booking** – so you can always be first in the queue for your favourite seats.

As an independent producing theatre, the OT needs to fundraise £450,000 every year to find and produce the shows you see on stage. OT Members and Patrons are crucial to achieving this.

**“We have gained a deeper insight into the creative process which has been fascinating and hugely rewarding”** – Harriet & Rob, OT Patrons

Becoming a regular supporter is a special way to support the OT whilst building an even closer relationship with the Theatre you love.

**Join from just £30 a year as a Member or £1,500 as a Patron:** visit the website, call 020 8940 3633, or pick up a leaflet at the Theatre.

To find out more, including:

- Booking members' events
  - Setting up Direct Debits
  - Buying Membership as a gift
- email Emma at [membership@orangetreetheatre.co.uk](mailto:membership@orangetreetheatre.co.uk)

## UPCOMING MEMBERS' AND PATRONS' EVENTS

### Losing Venice

Meet the Cast, 18 September, post-show – Silver+  
Backstage Tour, 13 October, 11am – Silver+

### **Dealing with Clair**

Annual Supporters' Performance, 6 November, 6.30pm – Silver+

### **Can't Wait for Christmas**

Rehearsal Room Visit, 30 Nov, time tbc – Patrons

### **The Double Dealer**

Dress Rehearsal Visit, 7 December, pm – Gold+

### **Shakespeare Up Close**

Rehearsal Room Visit – 23 Jan, time tbc – Ruby

### **Cougar**

Backstage Tour, 23 Feb, 11am – Silver+

## **LEAVING A LEGACY**

Remembering the Orange Tree in your Will is a deeply personal way to provide vital support to the Theatre. Each gift, whatever the amount, will enable us to champion the next generation of theatre makers, protect our unique blend of programming, and develop our work in the community long into the future.

To find out more, or to let us know if you have already remembered the OT in your Will, please contact Development Director Alex Jones at [alex.jones@orangetreetheatre.co.uk](mailto:alex.jones@orangetreetheatre.co.uk) or on 020 8940 0141.

## **HOW THE OT CAN HELP YOUR BUSINESS**

From Corporate Training to CSR and sponsorship, the Orange Tree offers businesses opportunities to increase brand visibility; access staff perks and unique entertaining opportunities.

Our bespoke corporate offers can help you achieve your business goals.

To discuss how the OT can help your company, contact  
Development Manager Rebecca:  
[rebecca.frater@orangetreetheatre.co.uk](mailto:rebecca.frater@orangetreetheatre.co.uk) or 020 8940 0141.

## **RE:DISCOVER**

Your support helps the Orange Tree Theatre to reach  
new artists, new audiences and new heights.

Arts Council England is matching donations to  
:DISCOVER until July 2019, so now is the perfect time  
to donate and double the impact of your gift!

### **:DISCOVER has so far achieved:**

**3 OFF WEST END AWARDS**

**14** emerging writers have taken part in the OT Writers  
Collective

**7,400+** people rediscovered Charlotte Jones' Humble Boy

**18,500+** people experienced new writing at the OT in 2017/18

Donate today and Arts Council England will match every £1 you  
give.

Visit [orangetreetheatre.co.uk/discover](http://orangetreetheatre.co.uk/discover) for more details.

Orange Tree Theatre is a registered charity no 266128

Arts Council England is matching donations to :DISCOVER until  
July 2019, so now is the perfect time to donate and double the  
impact of your gift!