

# Orange Tree Theatre

February - July 2019

## LARGE PRINT BROCHURE



If you require any further information, please call the Box Office on 020 8940 3633 or email [box.office@orangetreetheatre.co.uk](mailto:box.office@orangetreetheatre.co.uk)

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# INTRODUCTION TO THE SEASON

**Introduction from Artistic Director Paul Miller and Executive Director Sarah Nicholson**

Welcome to the second half of our 2018/19 Season at the Orange Tree.

Our signature mixture of new plays, contemporary revivals and surprising rediscoveries continues in the Spring and Summer of 2019. It features a bold new play about consumerism by **Rose Lewenstein**, a major production of a modern classic by **Athol Fugard**, the return of Jess and Joe Forever writer **Zoe Cooper**, and the first London production in decades of **Terence Rattigan**'s greatest commercial hit.

Our Education & Participation Programme sees director Nathan Powell's exciting take on Macbeth for secondary schools, Imogen Bond's new version of The Tempest for primary school audiences, and concludes in the Summer with the **Directors' Festival**, where our four MA Theatre Directing students each direct a production. All this in addition to a roster of Extras, Young Company performances and other one-off events.

This Season marks the end of our fifth year at the helm of the OT, during which time we have won many industry awards for our work, transferred plays to the National Theatre and forged exciting partnerships, including our new association this year with the Royal Shakespeare Company.

**As an independent producing theatre, your support is vital to the OT's success.** You'll find many ways to support throughout this brochure; to all those who already support us, a very large thank you!

1 February 2019 – 2 March 2019

# COUGAR

A NEW PLAY BY ROSE LEWENSTEIN

**We're in a hotel.**

**We're always in a hotel.**

**And each room is exactly the same as the last room, and the one before that, and the one before that...**

Leila wants to inspire global change. John needs to get his shit together.

They have an arrangement. But managing an affair isn't easy when the world around you is falling apart.

A new play about what – and who – we consume.

**Just promise me you won't**

**You know**

**Fall in love.**

Rose Lewenstein's plays include **Darknet** (Southwark Playhouse), **Now This Is Not The End** (Arcola), **Game of Life** (The Yard) and **Ain't No Law Against Fish 'n' Chips** (Royal Court Young Writers Festival).

Chelsea Walker returns to the Orange Tree following her critically acclaimed production of *Low Level Panic*. She won the RTST Sir Peter Hall Director Award 2017, directing a riveting new touring production of *A Streetcar Named Desire*.

**RE:DISCOVER**

This production was made possible thanks to donations to :DISCOVER. Visit [orangetreetheatre.co.uk/discover](http://orangetreetheatre.co.uk/discover), pick up a leaflet or get in touch for more information.

Mon – Sat eves 7.30pm (except 5 Feb 7.00pm)  
Thu & Sat mats 2.30pm (not 2 or 7 Feb)

### **Post-show talks**

Thu 7 Feb 7.30pm  
Thu 14 Feb 2.30pm

### **Audio-Described performances**

Sat 23 Feb 2.30pm  
Tue 26 Feb 7.30pm

### **Stagetext Captioned performance**

Wed 27 Feb 7.30pm

### **Silver + Members**

Backstage Tour: Sat 23 Feb 11.00am

8 March – 20 April

# **BLOOD KNOT**

**BY ATHOL FUGARD**

**One fine day, you wait and see. We'll pack our things in something and get the hell out of here.**

It's been a year since Morrie returned to Port Elizabeth to live with his brother Zach. They share childhood memories of their mother, yet have wildly contrasting life experiences due to their different fathers.

Morrie wants to take them away from their township shack, buy a small farm and make a new life. To take their minds off the struggle, they decide Zach needs a pen pal. But who should it be? An innocent game can quickly go wrong... As things get complicated, the stakes rise: can they free themselves from the enduring prejudices provoked by the different shades of their skin?

**We're tied together. It's what they call the blood knot . . . the bond between brothers.**

A vital part of the anti-apartheid movement in South Africa, playwright **Athol Fugard**'s prolific career spans seven decades. His work includes *The Island*, *The Road to Mecca* and "Master Harold"... and the Boys.

**"My real territory as a dramatist is the world of secrets with their powerful effect on human behaviour and the trauma of their revelation."** Athol Fugard

**Matthew Xia** won the Genesis Future Director award with his production of Fugard's *Sizwe Banzi is Dead* at the Young Vic, where he also directed *Blue/Orange*.

**“Matthew Xia’s stylishly stark, brilliantly acted production is extraordinary.”** The Times on *Sizwe Banzi is Dead*

Mon – Sat eves 7.30pm (except 12 Mar 7.00pm)

Thu & Sat mats 2.30pm (not 9 Mar)

No performance 19 April

### **Post-show talks**

Thu 14 March 7.30pm

Thu 28 March 2.30pm

### **Audio-described performances**

Tue 9 April 7.30pm

Sat 13 April 7.30pm

### **Stagetext Captioned performance**

Wed 17 April 7.30pm

### **Gold + Members & Patrons' Event**

Tue 26 March 6:30pm

**27 APRIL – 1 JUNE**

An Orange Tree Theatre production in association with the Royal Shakespeare Company

# **OUT OF WATER**

**A NEW PLAY BY ZOE COOPER**

**And we are watching the huge grey waves crashing and this is the moment when I say I have to tell you something**

Claire and Kit have moved from the confines of London to the wide open coasts of South Shields. To be nearer family, to be nearer the sea, to put down roots. To have a baby.

Claire's new job at the local school is a step up, and she wants to make a real difference, but she soon discovers that she has as much to learn from her students as they have from her.

**My name is Fish. The pronoun that I go by is they.**

A tender new play about gender, wild swimming, and how we define who we are.

**Zoe Cooper** is the writer of the critically acclaimed *Jess and Joe Forever*, a hit at the Orange Tree and the Traverse Theatre. It is directed by **Guy Jones**, following his highly praised production of Joe White's *Mayfly* at the OT.

★★★★ **“a small play with a big heart, a romantic comedy that's genuinely funny but also unexpectedly powerful”**  
Evening Standard on *Jess and Joe Forever*

**“Guy Jones directs with subtle theatrical flourishes – small but significant human touches – pull together and create something big”**

Exeunt on Mayfly

Mon – Sat eves 7.30pm (except 1 May 7.00pm)

Thu & Sat mats 2.30pm (not 27 Apr)

No performances Mon 6 & Mon 27 May

### **Post-show talks**

Tue 7 May 7.30pm

Thu 16 May 2.30pm

### **Audio-described performances**

Sat 25 May 2.30pm

Tue 28 May 7.30pm

### **Stagetext Captioned performance**

Wed 29 May 7.30pm

7 JUNE – 27 JULY

# WHILE THE SUN SHINES

BY TERENCE RATTIGAN

**I'll tell you but you won't believe me. I slept in the same bed with an earl... No, not a girl, stupid, an earl.**

On the eve of his wedding, the young Earl of Harpenden – Bobby to his friends – has offered his room to Joe, an American soldier he drunkenly met the night before. When Bobby's fiancée Lady Elizabeth turns up, Joe makes a move, thinking she must be Bobby's ex, the wonderful Mabel Crum. But a Free French lieutenant also has eyes for her... And to complicate matters, Bobby's future father in law turns up too.

London in the Blitz, and identities get confused: time to make hay...

The first major London revival of this delectably charming comedy in decades. Rattigan's greatest hit played for over 1,000 performances in the West End when it opened in 1943.

**★★★★ “a slickly plotted wartime comedy of romantic entanglements and mislaid affections”** The Telegraph

**Paul Miller** directs following his critically acclaimed production of Rattigan's **French Without Tears**, which played two sold out runs at the Orange Tree before going on tour across the country.

**“Paul Miller's adorable young cast produce a hoot of an evening with just enough heart.”** The Sunday Times on French Without Tears

Mon – Sat eves 7.30pm (except 10 June 7.00pm)  
Thu & Sat mats 2.30pm (not 8 June)

**Post-show talks**

Tue 18 June 7.30pm  
Thu 4 July 2.30pm

**Audio-described performances**

Wed 26 June 7.30pm  
Sat 29 June 2.30pm

**Stagetext Captioned performance**

Wed 24 July 7.30pm

**Silver + Members' & Patrons' Event**

Tue 2 July post-show

# ORANGE TREE THEATRE: TAKE PART

Every year around 10,000 people take part in our exciting range of Education & Participation projects. We aim to make Shakespeare accessible for everyone, creating engaging productions for Primary, Secondary and SEN schools; our six Youth Theatre groups develop their communication and team work skills; Young Technicians learn from our in-house production managers; and our Over 60s group create their own work inspired by what they see on our stage. There are so many ways to get involved at the OT – come and take part, everyone's welcome!

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**8 - 20 February**  
**Shakespeare Up Close**

## **MACBETH**

Ambition, madness and murder collide as Macbeth hurtles along the road to power. Experience Shakespeare's thrilling masterpiece up close, intense, and in the round.

Six actors fire up the senses in a compelling look at Shakespeare's political take down. Ideally suited to Years 9, 10 and 11, this 90-minute abridged version of the play uses only Shakespeare's language, combined with a contemporary setting.

Director **Nathan Powell**

Suitable for ages 12+

## **Schools performances**

Fri 8, Mon 11, Tue 12, Wed 13, Fri 15 February at 10.30am & 2.00pm

Tickets £8

For schools booking please contact  
[education@orangetreetheatre.co.uk](mailto:education@orangetreetheatre.co.uk)

## **Public performances**

Sat 9 & Sat 16 February at 10.30am  
Mon 18, Tue 19 & Wed 20 February at 2.00pm

Tickets £12 | Students £10

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**13 May – 5 July**

**Primary Shakespeare**

# **THE TEMPEST**

On Prospero's island, nothing is quite what it seems.

When the King's boat is caught up in a supernatural shipwreck, all the survivors – even Trinculo the clown – must face their demons and hope for forgiveness.

Meanwhile, Miranda is finding out that there's a whole new world beyond the island, if you're brave enough to explore it.

If every ending is also a new beginning, what story would you want to tell?

Shakespeare's magical tale of betrayal and hope explored for a younger audience. Primary Shakespeare has been an

important part of the Orange Tree's Education Programme for over 20 years, with around 4000 children taking part each year.

Director **Imogen Bond**

Suitable for ages 5+

**Public performance**

Sat 15 June at 10.30am

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**Sunday 17 March 7.00pm**

**Nathional Theatre Connections 2019**

# **AGELESS**

by **Benjamin Kuffuor**

**Generations to come will view this as the moment that the curse of ageing was removed and the world was able to look to tomorrow without the fear of a failing mind or body.**

In a not too distant future, Temples pharmaceutical corporation has quite literally changed the face of ageing. Their miracle drug keeps its users looking perpetually teenage. With an ever-youthful population, how can society support those who are genuinely young?

The Orange Tree Young Company appear in a play which questions what it means to be young and the ways in which generations collide.

Director **Freyja Winterson**

Tickets £8

**2 – 10 August**

## **DIRECTORS' FESTIVAL 2019**

Four productions from emerging directors on the Orange Tree and St Mary's University's MA Theatre Directing course. They each play in repertoire with the opportunity to see 2 plays on the same night.

**★★★★★ “If the directors taking part in the Directors' Festival at the Orange Tree are the future of theatre, then we can expect some exciting times ahead.”**

The Reviews Hub

The programme of plays will be announced in Spring 2019 when tickets will go on sale.

# ORANGE TREE EXTRAS

A series of performances of the best music, theatre and comedy

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## **KIERAN HODGSON: '75**

**SUN 24 MARCH 7.00pm**

Passion. Betrayal. Harold Wilson. After performing at the Orange Tree in 2017 with his sell-out show Maestro, character comedian Kieran Hodgson returns with the epic and surprising tale of how Britain joined Europe in the first place.

On a deeply personal quest for understanding, Kieran perfects a series of obsolete impressions and discovers that the 70s were about more than just TISWAS, the colour brown and the words 'Let's go on strike again'.

**Edinburgh Comedy Award Best Show nominee 2018.**

★★★★ "a terrific show" The Guardian

**Tickets £16**

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## **WENDY COPE**

**SUNDAY 7 APRIL 4.00pm**

Wendy Cope In Anecdotal Evidence, her first collection of new poetry since 2011's acclaimed Family Values, Wendy Cope celebrates "the half-forgotten stories of our lives" with compassion, wisdom and wit. She continues to be the most generous of authors, sharing her

experience of childhood and marriage, and writing poignantly about the passing of time.

One of the UK's best-loved poets makes a welcome return to the Orange Tree to read work from across her career, and take questions from the audience. The performance will be followed by a book signing.

**Tickets £16**

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## **PATERSON JOSEPH IN SANCHO: AN ACT OF REMEMBRANCE**

**SUN 30 JUN 7.00pm**

After an international tour, Paterson Joseph's new play comes to the Orange Tree. Performed by the author and co-directed by Simon Godwin (Antony & Cleopatra and Twelfth Night at the National Theatre), this is the little-known story of a man who lived a remarkable life.

Born on a slave ship, educated in secret, he became a composer, actor, anti-slavery campaigner, and the first Afro-Briton to vote in a British general election. Sancho's story casts new light on the often misunderstood narratives of the African-British experience.

In this revealing, funny one-man show, Paterson Joseph (National Theatre's The Emperor Jones, RSC's Julius Caesar, Peep Show, Rellik, Timeless) inhabits the curious, daringly determined life of Charles 'Sancho' Ignatius.

**'thrilling one man show'** The New Yorker

**Tickets £20**

## **ALLEGRI QUARTET**

Hugely popular Sunday morning classical concerts with Britain's oldest Chamber group. Founded in 1953, it has played a key role in the British musical scene

**SUN 10 FEB 11.00am**

**SUN 31 MARCH 11.00am**

**SUN 12 MAY 11.00am**

**SUN 30 JUNE 11.00am**

# ACCESS

If you have any access requirements please contact the Box Office on 020 8940 3633 or [box.office@orangetreetheatre.co.uk](mailto:box.office@orangetreetheatre.co.uk) to book tickets.

## LEVEL ACCESS

Simply let us know when making your booking if you require assistance entering and leaving the building. We're always happy to help. We have a ramp and rail, handrails on both sides of staircases, a lift and an accessible toilet. Level access is available to the lower level of seating.

## SENNHEISER INFRARED HEARING FACILITY

For use by customers who are hard of hearing. Please ask the Box Office for a free receiver when booking.

**GUIDE DOGS** are welcome. Please let us know at the time of booking whether you would like your dog to accompany you into the auditorium or be looked after by Theatre staff.

## AUDIO-DESCRIBED PERFORMANCES

These performances have a live audio description of what is happening onstage that can be heard through headphones. This is so that blind or partially sighted people can also enjoy the performance. Touch Tours are available for blind people to touch the set to familiarise themselves ahead of the performance.

### **Cougar**

Sat 23 Feb 2.30pm &

Tue 26 Feb 7.30pm

### **Bloodknot**

Tue 9 April 7.30pm &

Sat 13 April 7.30pm

## **Out of Water**

Sat 25 May 2.30pm &

Tue 28 May 7.30pm

## **While the Sun Shines**

Wed 26 June 7.30pm &

Sat 29 June 2.30pm

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## **STAGETEXT CAPTIONED PERFORMANCES**

For deaf, deafened or people with hearing loss, captioning converts the spoken word into text which provides people with hearing loss access to live performances. In captioning, the words appear on a screen at the same time as they are spoken. Captions also include sound effects, offstage noises and character names.

## **Cougar**

Wed 27 Feb 7.30pm

## **Bloodknot**

Wed 17 Apr 7.30pm

## **Out of Water**

Wed 29 May 7.30pm

## **While the Sun Shines**

Wed 24 Jul 7.30pm

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## **RELAXED PERFORMANCES**

Relaxed performances are specially designed performances that have been adapted to reduce anxiety and create a supportive atmosphere for people with autism spectrum conditions, learning disabilities and other sensory and communication requirements.

## **TICKET PRICES**

£15 tickets available for disabled audience members plus one escort at the same rate on all performances

£12 tickets available for blind or partially sighted audience members and an escort at the same price for audio described performances

£12 tickets for deaf or hard of hearing audience members at Captioned performances.

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# BOOKING TICKETS

**ONLINE** orangetreetheatre.co.uk

**PHONE** 020 8940 3633

**IN PERSON** 53 Kew Road, Richmond, Surrey TW9 2NQ

## TICKET PRICES

**Cougar, Blood Knot, Out of Water,  
While the Sun Shines**

Previews (first three performances) £15

All other performances £25

Under 30s £12.50

Concessions £19

The Orange Tree (registered charity number 266128) is committed to ensuring accessibility to our productions for all audiences, and as such offers a range of concessions for those who wouldn't otherwise be able to attend. A limited number of concession tickets at £19 are available for all performances except previews\* for over 65s, students, recipients of state benefit and members of theatre unions and guilds on presentation of proof. A limited number of under 30s £12.50 tickets are available for all performances (subject to availability, excludes OT Extras and other one-off events unless otherwise stated). Proof of age must be shown when collecting tickets.

For other show/event prices see brochure listings

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**PLEASE NOTE SOME SHOWS MAY  
BE UNSUITABLE FOR CHILDREN**

No children under 5 can be admitted to the Theatre.

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## **GROUPS**

Groups of 12 or more get 10% off full price tickets for Monday to Thursday evenings and matinees.

## **STANDING**

A limited number of £10 standing room tickets are available on the upper level once all seats have been sold.

## **RETURNS & EXCHANGES**

Tickets may be exchanged up until 48 hours before the performance (7 days in advance for groups of 12+). Tickets are non-refundable. If you have a ticket you can no longer use, please phone the Box Office and if a performance has sold out we may be able to resell it and give you credit for a future performance. Exchanges & returns carry a £2 per ticket fee (up to a maximum of £10), waived for Members.

## **WE CHARGE NO BOOKING FEE**

Tickets can be collected from the Theatre Box Office free of charge, or posted to you for £1.50.

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# HOW TO GET HERE

## TRAIN

We are just one minute from Richmond Station with National Rail, Overground and the District Line.

8 minutes from Clapham Junction

16 minutes from London Waterloo

20 minutes from Kingston

26 minutes from Victoria

36 minutes from Hampstead

## BUS

65, 190, 371, 391, 419, 490, 493, R68, H22, H37, R68, R70, and N22 (night bus) all stop at Richmond Station. 33, 337 and 969 also stop in central Richmond.

## CYCLING

There are bike storage facilities near the Theatre at the corner of Church Road and Kew Road, and at Richmond Station.

## PARKING

Pay and display parking is available nearby. Old Deer Park car park (off the A316) is about a 5 minute walk to the theatre. Free parking is available where designated after 6.30pm (after 5pm on Sundays) in this car park and surrounding roads.

# MEMBERSHIPS

Love the OT? **Join as a Member or Patron today**

As an OT Member or Patron, you could...

- Access priority booking, ahead of the public
- Exchange tickets for free
- Receive exclusive behind-the-scenes news and event invitations

Your support helps the Orange Tree to find and produce outstanding shows you won't see anywhere else.

Becoming a regular supporter is a special way to get closer to the Theatre you love.

Join from just £30 a year as a Member or £1,500 as a Patron:  
visit **[orangetreetheatre.co.uk/membership](http://orangetreetheatre.co.uk/membership)**  
call **020 8940 3633**  
or **pick up a leaflet** at the Theatre.

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To find out more, including:

- Booking Members' events
- Setting up Direct Debits
- Buying Membership as a gift

email Emma at **[membership@orangetreetheatre.co.uk](mailto:membership@orangetreetheatre.co.uk)**

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Orange Tree Theatre is a registered charity number 266128

## **UPCOMING MEMBERS' AND PATRONS' EVENTS**

### **Shakespeare Up Close: Macbeth**

Rehearsal Room Visit, 23 Jan, time tbc – Ruby

### **Cougar**

Backstage Tour, 23 Feb, 11.00am - Silver, Gold, Ruby, Patrons

Patrons' Evening, 11 Feb, 6.15pm

### **Blood Knot**

Artistic Director's Drinks Reception, 26 March, 6.30pm - Gold, Ruby, Patrons

Patrons' Evening, 19 March, 6.15pm

### **Annual Supper**

13 May, time tbc, Ruby

### **Out of Water**

Patrons' Evening, 15 May, 6.15pm

### **While the Sun Shines**

Meet the Cast, 2 July, post-show - Silver, Gold, Ruby, Patrons

Patrons' Evening, 27 June, 6.15pm

## **LEAVING A LEGACY**

Remembering the Orange Tree (266128) in your Will is a deeply personal way to provide vital support to the Theatre. Each gift, whatever the amount, will enable us to champion the next generation of theatre makers, protect our unique blend of programming, and develop our work in the community long into the future. To find out more, or let us know if you have already remembered the OT in your Will, please contact Development Director Alex Jones at [alex.jones@orangetreetheatre.co.uk](mailto:alex.jones@orangetreetheatre.co.uk)

or on 020 8940 0141.

# HOW THE OT CAN HELP YOUR BUSINESS

Our bespoke corporate offers can help you achieve your business goals. From training to CSR to sponsorship, the Orange Tree Theatre offers opportunities to increase your brand visibility; access staff perks and enjoy unique entertainment.

To discuss how the OT can help your company, contact Development Manager Rebecca:  
[rebecca.frater@orangetreetheatre.co.uk](mailto:rebecca.frater@orangetreetheatre.co.uk) or 020 8940 0141.

**“It was a great session, and the team really enjoyed it. I think they will remember this for a long time... a great programme, with flawless execution.”**

Eric Hallerberg, Managing Director UK & Ireland, Sabre following an OT team building session.

# RE:DISCOVER

Donate to RE:DISCOVER today and double the impact of your gift with Arts Council England matching every £1 you donate. Your support helps the OT to:

- **Experience** the next generation of theatre talent at work such as Remus Brooks' stage debut in *Losing Venice*
- **Experiment** with groundbreaking new plays like the world premiere of Joe White's *Mayfly* in April 2018
- **Explore** lesser-known contemporary plays that inspire theatremakers today such as *Dealing with Clair's* first significant revival

Donate today and Arts Council England will match every £1 you give until June 2019.

Visit [orangetreetheatre.co.uk/discover](http://orangetreetheatre.co.uk/discover) for more details.

Orange Tree Theatre is a registered charity no 266128

For more information please contact Rebecca Frater on 020 8940 0141 or at [rebecca.frater@orangetreetheatre.co.uk](mailto:rebecca.frater@orangetreetheatre.co.uk)